

Concerto in B \flat Major

E \flat Horn & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30658

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Concerto in B \flat Major

Georg Philipp Telemann

(1681 - 1767)

Arr.: Ted Barclay

Allegro

E \flat Horn *f* *mf*

Organ / Piano *f cresc.* *mp*

5 A

cresc. *f*

8

f *f*

12

mp *p* *cresc.*

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4

16

B

19

22

26

C

29

33

D

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present in the piano part.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamic markings of *p* are present in both the vocal and piano parts.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *cresc.* and *mf* are present in both parts.

44

E

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *f* and *cresc.* are present in both parts.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings of *mp* are present in both parts.

6

51 **F**

55

59 **G**

62

Siciliana

HORN E^b - MI Bémol

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